

**SCHWIPAR****Centre for Innovational Development**

From: SCHWIPAR
Centre for Innovational Development
P.O. Box 197
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To: Donald J. Trump
President
The White House
1600 Pennsylvania Ave NW,
Washington, DC 20500

cc: Sean Cummings
President
Fermata Arts Foundation, Inc.
P.O. Box 197
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Dear President Trump,

A lecture from the experimental laboratory of architect Sean Cummings:

Lecture: the requirement for the formation of culture in the residential construction in Vermont
Section: covering the house with decorative panels.

The requirement to promote the formation of culture in Vermont residential housing has activated my attention to the following aspects of activity that need to be highlighted in order for citizens of the state of Vermont to love both their home, their state and their country.

The insulation and moisture protection laying that is applied to the house from the outside has an important role in the issues of heat preservation, insulation of the house from noise and insulation of the house from water penetration. Any type of these cushioning materials used must be attached to the plywood sheathing of the house, starting from the height of the second floor and above, to be used according to existing prevailing understandings of contractors and residents of the house who themselves initiate the construction of their home auxiliary devices such as a staircase, scaffold. Sometimes this time-consuming process stops the tenant of the house from building 2-3-storey houses. There is an option to build a 2-3-storey house for yourself, eliminating the skin of the house from the horizontal direction of the construction paper (tar paper) to the vertical. To do this, after measuring the



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height of the house, it is necessary to cut these pieces of construction paper to the appropriate length, then surround one part of the construction paper with a metal sheet folded in half, drilling this sheet and laying construction paper inside this sheet. The width of the metal strip is 1 inch on one side, so the total width is two inches. A metal sheet gives sufficient rigidity to make a hole in the middle of it and fasten one end of the rope through this hole to make it possible to lift a sheet of construction paper to the top by pulling the other side of the rope. This can be done either by pulling the rope, throwing it on the other side of the house, or by the rope being pulled by a partner who is inside the house in its upper part, through some kind of slot / hole in the house.

Having pulled the rope to the top, one can nail construction paper with paper clips. To do this, use a manual stapler by attaching this stapler to an extension rod of an appropriate length. One can use a set of tubes / rods. To do this, the stapler will need to be re-secured. And if this rod is telescopic, you only need to attach the stapler to this telescopic tube / rod just once.

At the edges, you can use wide paper for windows (window and door sealing tape) in order to glue construction paper to the plywood of the house hanging so far without any paper clips fastening. To do this, use the same telescopic rod, on the end of which the paint roller holder is wound, which will make it possible to glue this adhesive tape to construction paper and plywood from top to bottom or from bottom to top.

Thus, you can lay down the second, third sheet and so on, gluing joints where one sheet should overlap another by 6 inches. It is better to first attach with paper staples so that the sheet does not gather when window paper is glued at the joints of the sheets. The house at the time of sheathing with black construction paper and external decorative plywood panels (sheets 4'x8 ') must be neither sheet-rocked nor heat-insulated. This will make it possible to drill the outer sheets from the inside of the house by pressing this sheet from the outside with the same kind of telescopic rod, previously, in the place of the stop of the telescopic rod in the sheet, nail the rail to the sheet in which this rod would rest. For a higher sheet, this rail would serve as a support. And the upper support rail would serve as a support for the telescopic rod. That is, one supporting rail for the sheet which is already in a higher position, becomes a support for the telescopic rod. And drill the sheet from the inside with screws.

But here is one subtlety: you need to drill the sheet with screws through a patch sheet, which is previously attached to the sheet from the outside and is located below up to the top of the decorative covering sheet. Thus, standing on the ground and with the second partner being inside the house, you can sheathe a 2-3-storey house with black construction paper and decorative sheathing sheets 4' by 8'. Scaffolding and a ladder are not needed in this case.

This is a recommended method for covering the house with decorative panels for point structures developed by the Young President. The merging and emergence of wisdom in these works is not from the old age of accumulated experience, but from a young vision of what the earth dweller, living in various countries of civilization, needs (based on Gerzhenzon). Foundations for point structures with layered damping from noise and vibration are presented in the architecture of shipbuilding by the architect, the Young President.

Give a culture of understanding of the shipbuilding architecture of the Young President, Mr. President Trump. A series of appeals to you is present, with an attempt to open the door to your labyrinths of

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activity, Mr. President Trump.

Not breaking, crushing, destroying, but only immersion and surfacing of the shipbuilding product is guaranteed by a series of patents developed in the laboratories of the architect, the Young President. Profitability is as necessary as the product's surfacing.

Please provide your candidate for a position of CEO #2 at the Trump Architectural Shipbuilding Center who will be responsible for overall operations and resources of the company.

Sincerely,

Tatyana Ishutkina

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