



SCHWIPAR
Centre for Innovational Development

From: SCHWIPAR
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P.O. Box 197
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To: Donald J. Trump
President
The White House
1600 Pennsylvania Ave NW,
Washington, DC 20500

cc: Sean Cummings
President
Fermata Arts Foundation, Inc.
P.O. Box 197
Avon, CT 06001

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Dear President Trump,

A lecture from the experimental laboratory of architect Sean Cummings:

Effects of nail assembly of a house and neutralization of these effects, using, for additional direction, of screws manufactured and sold according to American standards for earthquake resistance of assembled 1-2-3 storey wooden buildings.

Construction of houses on the example of the state of Vermont where the contractor, free from any mandatory standards for safe living in the house assembled by him, uses nail assembly of wooden structures. Nail assembly makes it possible to assemble the structural part of the house and the covering part of the house using different nail profiles, diameters and lengths at the discretion of the individual contractor.

There are no requirements from the state government for a license that an individual contractor may need. The culture of licensing a contractor given the right to erect 1-2 storey houses would allow one, in performing nail assembly of a house, to be more demanding to the length of the nails attaching the structure to the base of this structure.

In choosing the length of the nail, taking into account that the nail should enter the base by 2-3-5 thicknesses of the structure to be nailed by it, the contractor varies the viability of the house he collects,

depending on various factors affecting his work. The factors are: the cost of his work, whether the house is being assembled for himself or for a customer, whether the house is being assembled as a temporary building for a short stay, whether the house is being assembled in the expectation of rain and/or snow and/or wind loads that the house will experience. By monitoring his completed works and their condition, the contractor gains experience, thereby improving his qualifications. But the viability of houses is controlled only by the visual observation of neighbors and passing people who see either a house preserved from destruction through high-quality assembly by the contractor, or a decaying house that is beginning to collapse.

A specific feature of the nail assembly of the house, in addition to deep or shallow nailing of the attached structure, is the ease (apparent) to hammer a nail of the selected length. Basically, the places where the nail is hammered should be free for the sweep of the hammer of the contractor so that the blow is of sufficient strength and might be performed nth number of times. But when assembling structures, a large number of places for working with a hammer appear. And for the structure to be nailed well, subsequently fulfilling all the requirements for the vitality of the house, using a nail and a hammer presents difficulties in hard-to-reach places. The screw assembly of the house comes to the rescue. It can be both the basic method and an additional one, if you choose the nail method of constructing the house as basic. Screw assembly of the house as an additional one makes it possible to eliminate gaps during nail assembly of the house: it is the inability to control the strength of the fastening of the attached structure to the base by methods such as choosing the step - the distance between the nails - both in the corners of the connected structures and in other places.

If the individual contractor uses both methods of assembly, then he is able to enhance the quality of assembly (viability of the house) by taking into account the step distance between the fastening metal elements and the ability to connect the structure in the corners with the base, which greatly affects the seismic resistance of the structure and, subsequently, the durability of the assembled house. The screw construction of the fasteners makes it possible to use glue for the screw being screwed, which significantly extends the life of the house.

The small population of Vermont does not create the need for a possible high-quality assembly of the house through the visual perception of the surrounding population and the fact that the houses are not visible at all to the surrounding population since they are located on a private property with no access or passage for the neighbors to the house. Density in, for example, New York, Massachusetts, and the location of houses close to each other without any gap makes changes to the requirements for the assembly of the house and introduces such a notion as the architectural culture of the assembled houses without damage to the neighboring property.

In Vermont, this concept is completely absent and a one-story house culture is formed that is invisible to the surrounding population and serves only the requirements of the individual living in this house. It depends on the architectural culture of the resident tenant in this house to set out a code of requirements for an individual contractor that the individual contractor either fulfills or does not fulfill. But this is completely absent in the bulk of the population and only the minimum requirements needed for the tenant of the customer's house are set.

Expanded living in the house; specific rooms with architectural design of both the inside and the outside of the house are completely absent in the bulk of the population of Vermont. A short request



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made through an architectural discussion of one's new housing is not based on any minimum concepts to fulfill the tenant's needs in accordance with the requirements of a super-technological country like the USA.

Informing the population about these requirements through state management is one of the directions of the future development of Vermont.

A representative of the American shipbuilding industry, a high-tech industry of the USA, presenting the lifestyle of people at sea and under water, while resting, working and protecting the country:

- Y. Synkova
- S. Cummings
- T. Ishutkina
- N. Synkov¹

Development of social systems with motivation to live in the USA, the country of the future, that is supervised by Y. Synkova, initiating and presenting her life through work as a company manager. The Trump Shipbuilding Center for Social Systems.

T. Ishutkina sees her direction for the strategic development of America through her work in The Trump Academic Shipbuilding Center as a manager.

Architect S. Cummings: styles and images of the America of the future through the architecture of the shipbuilding industry a shipyard and a product manufactured and subsequently used by American citizens for the various needs of their life (The Trump Architectural Shipbuilding Center).

Resistance to the life cycle in combination and through super-technologies existing only in the USA. These issues are handled by N. Synkov (The Trump Informational Shipbuilding Center).

These are foundations for point structures developed by the Young President. The merging and emergence of wisdom in these works is not from the old age of accumulated experience, but from a young vision of what the earth dweller, living in various countries of civilization, needs (based on Gerzhenzon). Foundations for point structures with layered damping from noise and vibration are presented in the architecture of shipbuilding by the architect, the Young President.

Give a culture of understanding of the shipbuilding architecture of the Young President, Mr. President Trump. A series of appeals to you is present, with an attempt to open the door to your labyrinths of activity, Mr. President Trump.

Not breaking, crushing, destroying, but only immersion and surfacing of the shipbuilding product is guaranteed by a series of patents developed in the laboratories of the architect, the Young President. Profitability is as necessary as the product's surfacing.

Please provide your candidate for a position of CEO #2 at the Trump Architectural Shipbuilding Center who will be responsible for overall operations and resources of the company.

Sincerely,

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A portfolio for the project completed by this team is available at <https://synkovhouserepair.com/architecture-and-poetry/>



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