

Bulletin of Fermata Arts Foundation Contributors

Categories of Support

1. Contributions are accepted at the following levels

FRIENDS

Opportunities provided by Fermata: participation in all general activities

Expected donation: from \$50 to \$249

INVESTORS

Opportunities provided by Fermata: participation in all general activities

Expected donation: from \$250 to \$499

PARTNERS

Opportunities provided by Fermata: participation in all general activities

Expected donation: from \$500 to \$999

DIRECTOR'S CIRCLE

Opportunities provided by Fermata: participation in all general activities; curatorial role in one of the segments of Fermata's activity

Expected donation: from \$1,000 to \$9,999

BENEFACTORS

Opportunities provided by Fermata: participation in all general activities; curatorial role in one of the segments of Fermata's activity

Expected donation: from \$10,000 to \$24,999

GUARANTORS

Opportunities provided by Fermata: participation in all general activities; curatorial role in one of the segments of Fermata's activity; role in directing an existing segment of Fermata activities or the proposition of a new segment of Fermata activities through participation in committee meetings

Expected donation: from \$25,000 to \$49,999

LEADERSHIP SOCIETY

Opportunities provided by Fermata: participation in all general activities; curatorial role in one of the segments of Fermata's activity; role in directing an existing segment of Fermata activities or the proposition of a new segment of Fermata activities through participation in committee meetings

Expected donation: from \$50,000 and above

2. Contributions on behalf of government organizations and national governments

Organization and hosting of symposium on the topic of client's interest

Organization and execution of a referendum on the topic of client's interest

Organization and execution of a cultural event (country, type of audience/participants and topic are identified by the client)

Schedule is determined at a joint meeting with the client in accordance with specific requirements.

At all stages of work with the client, the attorney representing Fermata Arts Foundation is present. It is the client's responsibility to cover the costs for Fermata's attorney. Type/category of the attorney depends on the specific requirements of the region where the planned event is to take place. At the end of the meeting, a joint agreement is to be signed.

The personnel of Fermata Arts Foundation, as represented by its President, pledge full commitment in performing all tasks relating to the activity, including abiding by the agreed upon schedule and scope of the activity.

Expected Donation: Cost to be identified based on the specific type of the activity.

Scope of Services

General Services

Art exhibitions of artists from countries of the Post-Soviet space (country is specified by the client)

Author's reading of poetry/prose (genre, theme and country are specified by the client)

Organization of discussions on a subject (professor, writer, artist, lecturer, curator and country is specified by the client)

Organization of meeting(s) and follow-up performance(s) of groups of students or others that have relevant expertise or artistic talent, but perform not in a capacity as professionals (genre, theme and country are identified by the client)

Organization of mentoring/tutoring (professor/student and country are identified by the client)

Services for Colleges / Universities

Search for students to work on professors' projects (country is specified by the client)

Search for students to be instructed in a specific field of study for a specific college

Search for exchange students (country, college and field of study is specified by the client)

Services for Artists / poets / writers

Organizing publishing (preparation of contracts with publishers, buyers – country, language, number of copies are specified by the client (no less than 10,000 copies)

Personal exhibitions (preparation of contracts with individuals – country, language, length of exhibition, size of required space are specified by the client)

CONTRIBUTORS

TO FERMATA ARTS FOUNDATION

LEADERSHIP SOCIETY

(\$50,000 and above)

Anonymous



Paris, France

Almaty, Kazakhstan

Dushanbe, Tajikistan

Bishkek, Kyrgyzstan

GUARANTORS

(\$25,000-\$49,999)

Anonymous

BENEFACTORS

(\$10,000-\$24,999)



Almaty, Kazakhstan

Dushanbe, Tajikistan

Bishkek, Kyrgyzstan

DIRECTOR'S CIRCLE

(\$1,000-\$9,999)



B'Art Bishkek Art Center, Bishkek, Kyrgyzstan

Collinsville Framing, Canton, CT



Gersten Savage, LLP, New York, NY

Somon Air Dushanbe, Tajikistan

PARTNERS

(\$500-\$999)

Chemtura Corporation, Almaty, Kazakhstan



Mariya Ishutkina

The Artful Framer, Avon, CT

INVESTORS

(\$250-\$499)



FRIENDS

(\$50-\$249)

