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## fermata arts foundation

*Dedicated to promoting peace through arts and culture*

### THE PEACE IN THE WORLD

On the occasion of the celebration of the 10th anniversary of the Fermata Arts Foundation (2008-2018) we are happy to announce a traveling exhibition of children's drawings that will be traveling around New England states from January of 2018 until January of 2019.

- I. The first group of drawings came from the Pärnu Sütevaka Humanitaargümnaasium<sup>1</sup>, a school in Pärnu, Estonia, on the shore of the Baltic Sea.

*“Our students and teachers often say that Sütevaka is not a school but a lifestyle.”*

The school was founded by the Sütevaka Society, a group of local young intellectuals wishing to offer an alternative to the outdated Soviet educational system, on August 30, 1990. Pärnu Sütevaka Humanitaargümnaasium is the first private high school established in Estonia after it regained its independence.

This part of the exhibition consists of twenty eight (28) drawings from students in grades 6-12.

Student age: from 12 years old to 18 years old.

This exhibition is courtesy of Andres Laanemets, School Principal and Kristel Kallau, Art Director

- II. The next group of drawings will come from the Pärnu Art School<sup>2</sup>, Pärnu, Estonia at the beginning of March, 2018

- III. Schools in Kramatorsk, Ukraine – under development

- IV. Schools in Izyum, Ukraine – under development

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1 School address: Lõuna 20, Pärnu Estonia 80010; <http://sytevaka.ee/en/>

2 School address: P. Kerese Street, No. 3, Pärnu, Estonia, 80014; <http://xn--prukunstikool-5hb.ee/>

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## I. Pärnu Sütevaka Humanitaargümnaasium, Pärnu, Estonia:

### 1. Drawings



“NATURE AND PEACE”

Emilie Kirsi  
18 years old  
Sütevaka Humanitarian High School  
City Pärnu, Estonia  
12<sup>th</sup> grade  
Teacher: Kristel Kallau



“SAVE ME!”

Eliise Talts  
16 years old  
Sütevaka Humanitarian High School  
City Pärnu, Estonia  
10<sup>th</sup> grade  
Teacher: Kristel Kallau



“PEACE IN MY MIND”

Madli Pajos  
19 years old  
Sütevaka Humanitarian High School  
City Pärnu, Estonia  
12<sup>th</sup> grade  
Teacher: Kristel Kallau



“WE'RE STILL NOT THERE”

Lilli Liina Reinväli  
16 years old  
Sütevaka Humanitarian High School  
City Pärnu, Estonia  
10<sup>th</sup> grade  
Teacher: Kristel Kallau



“LIFE IS EXCITING”

Liisamati Viik  
17 years old  
Sütevaka Humanitarian High School  
Pärnu, Estonia  
11<sup>th</sup> grade  
Teacher: Kristel Kallau



“WE NEED COOPERATION FOR THE PEACE IN THE WORLD!”

Jasmiin Üpraus  
16 years old  
Sütevaka Humanitarian High School  
Pärnu, Estonia  
10<sup>th</sup> grade  
Teacher: Kristel Kallau

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### “WORLD PEACE: IGNORANCE”

Kailiis Reinart

16 years old

Sütevaka Humanitarian High School

Pärnu, Estonia

10<sup>th</sup> grade

Teacher: Kristel Kallau



### “THE GIRL, WHO FOUND PEACE”

Hiie Vent

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “THE ANGEL PROTECTING THE WORLD”

Kätlin Koplus

14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “SILENCE”

Lauren Kivimägi

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “BIOLOGY OF MYTHICAL AND PECULIAR CREATURES”

Marta Helerin Raudsepp

15 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “A WOMAN IS A WOMAN”

Elisabeth Kužovnik

18 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

11<sup>th</sup> grade

Teacher: Sütevaka Humanitarian High School

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### “ALL LIVES MATTER”

Liisa Koppel, Helen Lukas

14 & 14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “DIFFERENCES”

Kaide Carolin Tomson, Sarah Peterson

13 & 13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “INSIDE IS PEACE”

Kirke Kirt

12 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “MILLENNIAL”

Katarina Käärid

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “RESCUERS THAT WERE A LITTLE LATE”

Loona Olesk

14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “CRAZY WORLD”

Maria Kallau

16 years old

Sütevaka Humanitarian High School

Pärnu, Estonia

10<sup>th</sup> grade

Teacher: Kristel Kallau

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### “SPIRITUALLY EQUAL WORLD”

Meriliis Lillemägi

15 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “THE BALANCE IN THE NATURE”

Triinu Tamm

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “WARNING”

Grete-Anelle Hall, Carolin Illenzeer, Herta Katarina Vlassov

13, 13, 13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “IF THE WAR WOULD JUST END”

Karmen Ollino

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “EVERYBODY HAS A HEART”

Sophie Saarts

14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



### “BONDED”

Mirell Lank

12 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg

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“THE TEAR OF THE EARTH”

Rosin Nõukas, Kätlin Kits

15,15 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



“THE BALTIC CHAIN”

Triinu Veider, Ellinor Sutt

14,14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



“LOVE”

Elise Pani

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojaberg



“IN COLORFUL DREAMS...”

Laura Levov

16 years old

Sütevaka Humanitarian High School

Pärnu, Estonia

10<sup>th</sup> grade

Teacher: Kristel Kallau

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## 2. Certificate of Participation Award Ceremony at the Pärnu Sütevaka Humanitaargümnaasium



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### 3. Questionnaires

Interview Questions to the Students Participating in the Fermata Arts Foundation Cross-Cultural Events

#### **ELISABETH KUŽOVNIK:**

1. What is important about having civic ambitions?

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2. What is the role of your country in the equilibriums of the World?

I think every country has the same role. It's to be peaceful, innovative, open-minded and most important- humane.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Teachers and adults in general should encourage younger people. They're our role models- they show us how or how not to act.

4. How can we preserve peace through artistic activity and art?

To preserve peace we first need to achieve it. In my opinion art is something that should ignite something bigger in a person. Discomfort makes people want to change things. It should project the ugliness of the current events, for example, so we could learn from them through peaceful means. Through art. It is ofcourse necessary to create beautiful art too, that is pleasant to the eyes of the viewer, to remind people what could be lost, but I think it doesn't have the same effect..

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

The most important thing is a strong concept.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

Neither. By isolating oneself from the world you do see a bigger picture and can give an objective opinion on the truth, but you still don't see the important small details. Is there only one certain truth?

7. Is it important to follow to professional conventions in art?

No, it's not.

Student Name: Elisabeth Kužovnik

Student Age: 19

School: Pärnu Sütevaka High School of Humanities



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### **LIISAMARI VEEK:**

1. What is important about having civic ambitions?

Having civic ambitions is important, because then you can feel like a part of society that surrounds you.

2. What is the role of your country in the equilibriums of the World?

My country is quite small, so it's role is not very big. But I believe that all the countries can somehow affect the equilibriums of the World, so everyone of them is important.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Student and teacher definitely affect the cultural development in their own family. If many teachers and students work together, they can even affect their country...Events like concerts and exhibitions play a big role, because they promote art. As a result, more people can become interested in art and new ideas.

4. How can we preserve peace through artistic activity and art?

We can preserve peace through artistic activity when the society notices it.

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

The most important in the world of art is the depth of understanding.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

I believe that the social truth in art derives from isolating oneself from society. If I wanted to isolate myself from the society, I would be quiet. I wouldn't talk to anyone. I would just watch life from a distance in order to see problems and situations that I haven't noticed before.

7. Is it important to follow to professional conventions in art?

No. It makes everything more interesting, when someone does not follow to professional conventions in art.

Student Name: Liisamari Viik

Student Age: 17

School: Pärnu Sütevaka High School of Humanities

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### **MADLI PAJOS:**

1. What is important about having civic ambitions?

It's important to you feel like you belong somewhere and make the community better for everyone.

2. What is the role of your country in the equilibriums of the World?

Estonia has suffered alot troughout history because of wars and occupation. Now that we are independent, we wish to preserve peace.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Everyone can effect the culture around us, by creating something, it can inspire other people to be creative aswell.

Concerts and exhibitions play the role of bringing culture to the masses.

4. How can we preserve peace through artistic activity and art?

We can bring more attentcion to the subject and show how living in peace is better for everyone.

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

I think self-realization is the most important, it gives artists a voice to express their opinion trough their art.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

We shouldn't ignore the truth, I think art is one of the best ways to show what's going on around us.

7. Is it important to follow to professional conventions in art?

No.

Student Name: Madli Pajos

Student Age: 19

School: Pärnu Sütevaka High School of Humanities



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### **EMILIE KIRSI:**

1. Mis on oluline kodanikuühiskonna eesmärkide saavutamisel?/Miks on oluline omada kodanikuambitsioone?

Oluline on omada kodanikuambitsioone, et näidata, et sa hoolid sellest, mis sinu ümber toimub ja saad tunda end vajalikuna, kui teed midagi, mis on teistele ja sulle endale kasulik.

2. Milline on teie riigi roll maailma tasakaalus?

Oluline on hoolida loodusest, mis on meie ümber. Eestist on nt tulnud kampaania "Teeme ära", mis on jõudnud nüüd ka mitmetesse teistesse riikidesse. Selle kampaania eesmärk ongi aidata hoida loodust puhtana, koristades oma kodukohta.

3. Kuidas õpilane ja õpetaja mõjutavad kultuurilist arengut enda peres? Oma riigis? Maailmas? Oma sisemises maailmas? Mis rolli võivad selle juures mängida üritused nagu kontserdid ja näitused? Läbi eeskuju. Kui lapsevanemad/õpetajad on aktiivsed, siis ka lapsed/õpilased on kultuuriliselt haritumad. Näiteks kui vanemad inimesed, kes on sulle eeskujuks, käivad kontsertidel, näitustel, teatris ja võtavad endaga kaasa ka noorema põlvkonna, siis see mõjutabki. Sedasi hakkavad ka noored väärtustama kultuuri oma riigis, maalimas ja kindlasti ka oma sisemises maailmas.

4. Kuidas saame säilitada rahu läbi kunstilise tegevuse ja kunsti?

Kunstil on alati olnud väga suur mõju, kui sellel on kindel sõnum, mida kunstnik on osanud hästi väljendada ja välja tuua. Võimalik on korraldada näitusi, mis räägiksidki praegusest olukorrast maailmas ja paneksid inimesi mõtlema neile probleemidele.

5. Mis on, või mis sa arvad, et võiks olla kunstimaailmas kõige olulisem? Mõistmise sügavus? Objekti olemus? Osavus? Eneseostus? Akadeemiline edu? Midagi muud?

Kõige tähtsam on oma kunstis puudutada neid teemasid, mis on sulle endale olulised ja teha ka teistele see selgeks, et nad mõistaksid seda kunsti, mida sa teed.

6. Kas sotsiaalne tõde kunstis tuleneb enese eraldamisest ühiskonnast või ühiskonnas olemisest/sukeldumisest/süüvimisest?

Sotsiaalne tõde tuleb sellest, kui sa jälgid seda, mis sinu ümber on ja jagad nähtut ka teistele.

Ükskõik siis, läbi millise kunstiliigi: kunst, teater, muusika jne. Kui selles, mida sa teed, on ühiskonnale mingi sõnum ja sa oskad seda ka väljendada, siis jõuab see sõnum ka inimesteni.

7. Kas on oluline järgida kunstiga seotud kutsekonventsioone/erialaseid tavasid/juurdunud kombeid kunstis?

Ei ole, sest iga inimene peab tegema seda, mis talle endale meeldib, mitte järgima ainult neid vanemaid tavasid, mis enne teda tehtud on. Kindlasti on meil palju õppida sellest, mida on enne meid tehtud, aga oma idee elluviimine on sama oluline.

Student Name: Emilie Kirsi

Student Age: 18

School: Pärnu Sütevaka High School of Humanities



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### ***ELISE PANI*** ( 14.a.)

1. Jah, on küll, sest kui sa ei tunne ennast kusagile kuuluvat, siis sa tunneksid end üksi.
2. Kõik on tähtsad. Kui kõik mõtleksid, et niikuinii minust maailm ei muutu, siis see ei saagi muutuda.
3. Kui koolis ei õpetata selliseid tähtsaid asju ja ka kodus mitte, siis miski ei säili kaua.
4. Näiteks joonistades kõiki inimesi ja rasse sõpradena.
5. Arvan et kunstis on oluline teose mõte ning see, et kui sa midagi teed, siis teed seda südamega.
6. Muidugi võiks ise ka midagi teha.
7. Ei ole oluline. Kunstis on vaja ise mõelda, muidu pole see kunst vaid lihtsalt pilt.

### ***TRIINU TAMM*** (14.a.)

1. Jah, on küll, sest siis sa tunned ennast kindlalt, sul on kuuluvustunne ja sa tunned end tähtsana.
2. Roll on hoida rahvuslikke kombeid ja olla tugev ja kindel riik, siis saame aidata hoida rahu maailmas.
3. Inimesed loevad ja vaatavad samu eestikeelseid raamatuid, filme, saateid.
4. Teha filme, maale ja muud loomingut rahust ja rahulikest asjadest.
5. Tähtis on kunsti tehes, mida sa mõtled ja mida tahad öelda.
6. Peab olema aktiivsem.
7. Omaloomingut on alati väga lõbus ja tore teha, kuid kui on mingid nõuded, tuleks neid ikka järgida.

### ***HERTA KATARINA VLASSOV*** (13.a.)

1. See on tähtis, sest kodanikuks olenemine annab tunde, et inimene kuulub kuskile.
2. Eesti aitab kaasa tehnika arengule.
3. Me õpime tundma oma riigi kultuuri ja koos sellega saab meie riik ka kultuursemaks ja me jagame, vahetame oma kultuuri muu maailmaga ning see muudab inimesi teadlikumaks. Kunstinäituste ja kontsertide tegemisega saab esitleda oma riigi kultuuri.
4. Kunstiga saab inimene väljendada ennast ja kõnetada teisi.
5. Minu jaoks on tähtis eneseteostus.
6. Ma arvan, et olen maailmas sees ja nii peakski olema.
7. Arvan, et peaks järgima küll professionaalseid reegleid.

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### ***CAROLIN ILLENZEER*** (13.a.)

1. Jah on, kuna siis sa tunned, et kuulud kuhugi ja sul on turvatunne.
2. Eesti panustab tehnika arengule, et maailm areneks kiiremini.
3. Õpetajad räägivad koolis erinevate riikide kultuuride kohta. Meil Eestis on näiteks üks traditsioon, et iga viie aasta tagant toimub suur laulupidu Tallinnas. Väga paljud lähevad sinna laulma ja väga paljud lähevad kuulama. Sellised üritused ja kontserdid hoiavad meie kultuuri.
4. Kunst võib rahustada inimesi maha ning inimesed saavad läbi kunsti tegemise end välja elada.
5. Ma arvan, et kõige tähtsam on loomus, siis akadeemiline areng ning eneseteostus.
6. Ma pigem näen probleeme siis kui ma olen maailmas sees. Ja ma arvan, et ma olen maailmas sees.
7. Jah, on.

### ***GRETE-ANELLE HALL*** (13.a.)

1. On küll oluline. Kodanikutundes on oluline turvatunne, sinu ja teiste heaolu. Kodanikutundega on endal parem ja turvalisem tunne. Minule on see oluline.
2. Eestil on küll roll. Minu arust panustab Eesti maailma tehnikaarengusse.
3. Me õpime koolis tundma erinevaid kultuure, seega saame ka oma kultuuri tuua uusi asju. Teiste riikide kontserdid ja näitused tutvustavad meile teisi kultuure.
4. Kunst võib inimese teha rahulikumaks ning annab võimaluse end välja elada.
5. Minu arust on mõistmise sügavus tähtis. Selle toomine kunsti on omaette kunst.
6. Kui olla isoleeritult, siis on võimalik paremini ühiskonda kõrvalt näha.
7. Ei, see ei ole tähtis, sest siis ei tekiks uusi tehnikaid ning kunstimaailm oleks igavam.

### ***SARAH PETERSON, KAIDE CAROLIN TOMSON*** ( 13.a.)

1. Siis on sul kuuluvustunne ja sa tunned end hästi.
2. Eestil on roll eksisteerida ja tuua rahu maailma.
3. Me õpime koolis tundma erinevaid kultuure, vaatame uudiseid, kontsertidel kuulame rahvusvahelist muusikat.
4. Me arvestame erinevustega ja oleme tolerantsed.
5. Akadeemiline areng ja virtuoossus.
6. See on kindlalt ühiskonnas olemine.
7. Jah, see on väga oluline.

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### EXHIBITION SCHEDULE

1. January 2018: Conant Public Library [111 Main Street, Winchester, NH 03470;  
<http://www.conantlibrary.org/>]
2. February 2018: Smyth Public Library [55 High St, Candia, NH 03034;  
<http://smythpl.org/>]
3. March 2018: Madbury Public Library [9 Town Hall Rd, Madbury, NH 03823;  
<http://www.madburylibrary.org/>]
4. April 2018: Hall Memorial Library [18 Park St, Northfield, NH 03276;  
<http://www.hallmemoriallibrary.org/>]
5. May 2018: Olive Pettis Library [36 Mill Village Rd N, Goshen, NH 03752;  
<http://www.goshennh.org/library.html>]
6. June 2018: Whipple Free Library [67 Mont Vernon Rd, New Boston, NH 03070;  
<http://whipplefreelibrary.org/>]
7. July 2018: Plaistow Public Library [85 Main St, Plaistow, NH 03865;  
<http://plaistowlibrary.com/>]
8. August 2018: Shedd Free Library [47 N Main St, Washington, NH;  
[http://www.washingtonnh.org/pages/WashingtonNH\\_Library/index](http://www.washingtonnh.org/pages/WashingtonNH_Library/index)]
9. September 2018: Barrington Public Library [105 Ramsdell Ln, Barrington, NH 03825;  
<http://www.barringtonlibrary.com/>]
10. October 2018: Olivia Rodham Memorial Library [Nelson Common Rd, Nelson, NH 03457;  
<http://townofnelson.com/organizer/olivia-rodham-memorial-library>]
11. November 2018: The Gordon-Nash Library [69 Main St, New Hampton, NH 03256;  
<https://gordonnashlibrary.org/>]
12. December 2018: Frost Free Library [28 Jaffrey Rd, Marlborough, NH 03455;  
<http://www.frostfreelibrary.com/>]
13. January 2019: Richmond Public Library [19 Winchester Rd, Richmond, NH 03470;  
[http://www.richmond.nh.gov/index.asp?SEC=C0B2B16F-0F49-4A5F-B44F-2F57965672AC&Type=B\\_BASIC](http://www.richmond.nh.gov/index.asp?SEC=C0B2B16F-0F49-4A5F-B44F-2F57965672AC&Type=B_BASIC)]

After the exhibition will finish its tour in New Hampshire it will be traveling among the public libraries in Massachusetts and Connecticut.