

Fermata Arts Foundation Presents



Photo: Nick Jacobson

GEORGE TCHANKOTADZE

George Tchankotadze Art Work for a Presentation



Photo: Sculptor's Archive

Composition 5

Size: 60x45cm

Material: Glass, metal, polyester

George Tchankotadze Art Work for a Presentation – cont'd



Photo: Sculptor's Archive

Composition: Detail 1



Photo: Sculptor's Archive

Composition: Detail 2

Synopsis for George Tchankotadze Works

The entire series of Giorgi's works is represented in the style of a plastic metamorphosis called the Artefacts. By means of metal and glass, the author composes an original image of spatiality. The use of an unconventional dramaturgy creates spectacular air-jet streams of light entering the glass. This series of works creates in the viewer an illusion of space and excites the imagination of each individual viewer as it makes its own synthesis of the Artefacts. These exhibits here are spatial compositions which present an unusually interesting profile for the viewer's appreciation.

Home-museum of Merab Berdzenishvili, Tbilisi Georgia



- Merab Berdzenishvili, sculptor, recipient of Shota Rustaveli prize, prize winner of the Venice youth festival, State prize of Georgia, Honorary Member of the Russian Academy of Arts, Honorary Member of City of Tbilisi, Honorary member of the Academy of Georgia, Chair of Cultural Fond of Georgia, founder of the Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia (<http://burusi.wordpress.com/2009/10/19/merab->

[berdzenishvili/\)](#)



- Tinatin Menteshashvili, Art Studio Manager, Public Relations Coordinator, Merab Berdzenishvili International Cultural Center MUZA, founded by Merab Berdzenishvili, Tbilisi, Georgia



- Mikheil Gvasalia, sculptor, student of Merab Berdzenishvili, instructor, Art Studio, Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia



- Tatyana Ishutkina, Executive Director, Fermata Arts Foundation, Avon, Connecticut, USA



- Georgi Chankotadze, sculptor, student of Merab Berdzenishvili, instructor, Art Studio, Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia

Other Works of George Tchankotadze

(a photo of work “Cosmos” (3' by 2') was presented during the Celebration of Georgia's Independence Day and 20 Years of US-Georgia Partnership in Washington DC on June 29, 2012)



Composition 2 “Cosmos”

Size: 110x80cm

Material: Glass, metal, polyester

This work, entitled “Cosmos”, is dedicated to all the modernists.

Approximately 100 years ago, one of the major modernist movements emerged and called the Futurism. It was founded by young artists of aggressive energy; the main themes of this trend were technology and speed, the drive to conquer the infinite. The new trend has also inspired new works by Georgian modernists. In 1924, these artists founded the magazine H2SO4. Unfortunately, the Soviet system blocked the development of this artistic direction in Georgia.

This work is a variation on the theme of conquest and the drive into the infinity of space, an eternal unattainable dream of mankind.

The general dynamics developed in this work expresses an urge towards the far-off, while particular details, made of different materials, reflect the polychromatic diversity of the universe.

I believe this product to be just a minor note in the world of modernistic art which can, in the near future, snowball immensely for the enjoyment of true art connoisseurs.

Fermata Arts Foundation presents George Tchankotadze work during the Celebration of Georgia's Independence Day and 20 Years of US-Georgia Partnership in Washington DC on June 29, 2012



Photo: Nick Jacobson

Presentation in the Ronald Reagan Building: Photo 1



Photo: Nick Jacobson

Presentation in the Ronald Reagan Building: Photo 2



Photo: Nick Jacobson

Presentation in the Ronald Reagan Building: Photo 3

Year 2012 Events

Preparation to the plenary meeting “Forms of Master-Builder: The Artist and the Country of the Future: 2013”

Section 1: Student Works (painting, sculpture, poetry, writing)

Section 2: Professional Artist Works (painting, sculpture, poetry, writing)

Section 3: Political Party and Design of a Party's Class through Architecture

Section 4: Equilibristics in Architecture through Governmental Organizations

Section 5: Master Classes

Section 6: Selection of the Organization Committee “Forms of Master-Builder: The Artist and the Country of the Future: 2015”

Meeting schedule: March 4-14, 2013 (preliminary)

Place: Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia

Submit your applications (see web site <http://www.artist-fermata-arts.org/>) for participation to Iya Menteshashvili E-mail: mgvasalia@yahoo.com

Fermata Arts Foundation through its representatives are open for participation in all sections of the plenary meeting and work of the organizational committee as a presenter as well as a member.

An Applicant should be a participant of the Fermata Arts Foundation programs (see <http://fermata-arts.org/donation.pdf>)

Reflection to the Works of George Tchankotadze

by Nick Jacobson

translated into English by Yelena Synkova

“In 1924, these artists [Georgian modernists] founded the magazine H2SO4. Unfortunately, the Soviet system blocked the development of this artistic direction in Georgia.”

(from the description of George Tchankotadze “Cosmos”)

"In describing the Molchalins, Saltykov does not resort to the grotesque at all ... Saltykov's method in the «The Molchalins» is psychological analysis. "

(Metaphor to the poem, Nick Jacobson)

And here is the genie

We send the query down to him

"Give us an answer to our tea party talk"

Do not run off to those distant places from which there is no news and that would be the end

Keep up our breath

Or else, get yourself back into the corkscrew

As for the jug of wine and our ruminations

No, that is not a wild binge

It is what was achievable, what has been left to us in an abandoned world.

Yes. we are here en route. We are in that eternal journey.

So was that revelry?

And so goes our voice up to heavens

And they only answer

Oh yes, you are an emerald, you are a poem,

But as a glass of wine you are redundant.

You can only be buried

But the burial rite has been destroyed, by you, by us

And in this world, people just live

And move, move

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*And the clouds just float away into the distance
Yes, it is all mixed up
How difficult has everything become
All quite mixed up
But these are no global battles
Just humdrum talk, just petty accusations
And where is the wisdom
Where is the posture of speech
And where are the beauties of the world
Where is the ocean, where the sea
And where the birth of that son
Or maybe there was no barrel in the ocean
And Pushkin is only a tale-teller for mundane life
And so we sort the mundane life all through
We ruffle through the centuries' underwear
It has decayed
Dust does not cover any more
Our ancestors' remains
And only the world of unconscious movements has been created
The sounds of surf, lip movement in a stupor
Just babble of unconnected talk
And breakdown noises, all harbingers of peace are gone
Again, the confusion of Great Satan
A podium of Mephistopheles
Layer on layer
Go you there and stand in line waiting
Where to, whom are we awaiting to meet, standing out here in the world line?
And pressure of the oracles is gaining force already
And where are the peacekeepers, there in silence
In their silence under their umbrella without handle
Which is being borne away by the wind
And now it is quite lost*

*Compulsive dream of ours, compulsive vision
And here we are seeing mountains
And hearing the mountains' talk*

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*Hollows, streams and rivers,
And then it all went quiet
Yes, Icarus
And he took off
His fall was such as if
All arable land and products of the rivers
Have no fertility, but only
We're stuck in transportation jobs
And all around is mumbling
Then whisper, quiet and smooth surface
And a braid strand -
What will it bring us?*

*While we were leaving the world
Oh, how good the world is
But here we are in a new world
And here it is
A new world for us
That husbandman is a sage
And so he feeds the world
But there, the machinery is floating
And where is the pilot
He jumped out for a change of generations
And got quite broken
Let us install a helmsman
Or perhaps the husbandman will do
But who will feed the world
And now the machinery is stuck into the riverbank
And here is a nymph, and quiet*

*But where then is the Universe?
Oh yes, left back there in "the Distance".*

(May 2012)

Photos used in the "Fermata Arts Foundation Presents" are from the album of poet Nick Jacobson and a personal archive of sculptor George Tchankotadze.

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