Project Title: Conceptual Shift : Amber Latvia

Project Category

Fermata Arts Foundation (FAF) Requirement:

The project will satisfy UNESCO's requirement "...that recommend[s] activities be organized on inter-religious and inter-cultural dialogue, understanding and cooperation for peace".

Strategic Objective:

Art, Architecture and allied disciplines will combine strengths to conceptualize the current situation in Latvia, and through the practical stages of the process of completing the project, identify future directions in Latvian society.

Targeted Programs/Business:

The collaboration and interactivity of groups gives rise to the necessity of this project, and support structures such as grants given by US Embassies and the State Department at large for the support of democratic process, anti-corruption etc. (given through Fermata Arts Foundation)

Schedule:

Stage A (Jan 2010-September 2010)
- Project takes the form of a Master's thesis
  - Spring 2010: Thesis preparation
    - Research, Framing, Planning, Communication
  - Summer 2010: Thesis writing
    - Present and defend.

Stage B (September 2010-May 2011)
- Project begins with partners
- Planning phase.

Stage C (May 2011-September/December 2011)
- Building phase.

Detailed Description

Objectives:

To develop an international community-based design/build program promoting social aspects of community, democratic and design values.
The two specific objectives are: 1) Overall, to complete a design/build project. 2) 2010 Objective: to build a structure for communication and collaboration between students and other partners for the purposes of running such projects.

Approach:

Redesigning the international and domestic understanding of the social situation in Latvia, shifting perception as a way of demonstrating a way to ultimately shift the realities of individual communities through the conceptualization (Stage A), planning (Stage B) and construction-actualization (Stage C) phases (see schedule above).

Critical Parameters:

Critical parameters for the project include Revenues and Costs (monetary: grants, corporate donations, and non-monetary: donated materials, recycled materials, organizational assistance, other in-kind contributions), the overall size & scope of the project, the sustainability of the project based on criteria to be established as part of Stage (A), and the degree and kinds of community involvement.

Deliverables:

For Stage (A), the deliverables take the form of a completed Master's-level Research Thesis. For Stage (B), The completed products are two: (1) Involvement of stakeholders American, Latvian and other international, is secured and defined for the project, and mechanisms for collaboration have been put into action, and Stage (B) will be considered complete when (2) Working Design Documents have been brought to a level of substantial completion after the site selection and design processes are complete. For Stage (C), the deliverable is deemed to be a complete physical design/build project on-site.
In addition to Year End reports, Reporting is expected on at least a Quarterly/Semester basis, and no more frequently than on a one-month interval. Frequency of status reports will vary depending on appropriateness to each individual Stage (A,B or C) of the project.

Contact:

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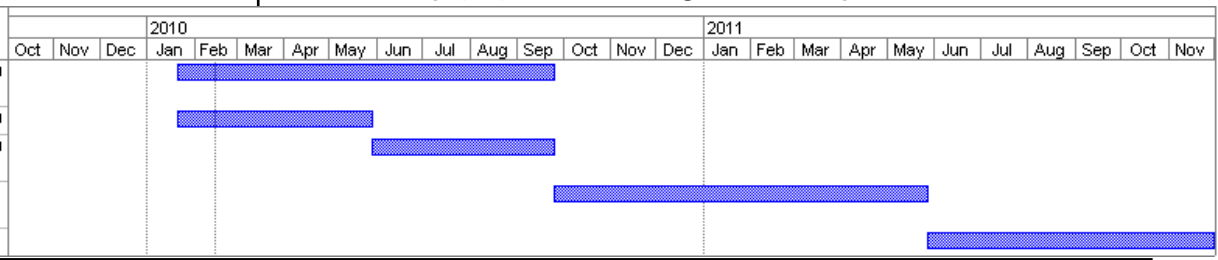
ID	Task Name	Duration	Start	Finish
1	Stage A: Project Formulation	178 days	Wed 1/20/10	Fri 9/24/10
2	Research, Framing, Planning, Comr	93 days?	Wed 1/20/10	Fri 5/28/10
3	Concept writing, presentation, defense	86 days?	Fri 5/28/10	Fri 9/24/10
4	Stage B: Planning/ collaboration with partners	176 days?	Fri 9/24/10	Fri 5/27/11
5	Stage C: Building	146 days?	Fri 5/27/11	Fri 12/16/11



Organization Name	Project Manager	Address	Date

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